

DESIGNERPLAYLIST: HENRY SQUIRE

Posted by Dom Littler | Jul 27, 2021 | #InteriorsDesign, Designerplaylist

**HENRY SQUIRE, PARTNER AT SQUIRE & PARTNERS, SHARES SOME OF THE MUSIC THAT INSPIRES HIM...**



**DesignerPlaylist#17 - Henry Squire**  
Designerati

1	Autumn Leaves	Cannonball Adderley	10:59
2	Blowin' in the Wind	Bob Dylan	2:45
3	Crossroads	Don McLean	3:38
4	Is This Love	Bob Marley & The Wailers	3:50
5	I'll Be Your Mirror	The Velvet Underground, Nico	2:14
6	Brain Damage - 2011 Remastered Version	Pink Floyd	3:45

Led Zeppelin - Moby Dick

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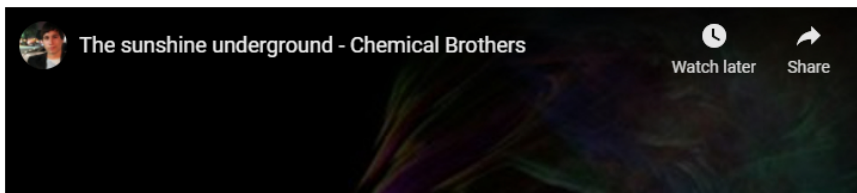
Led Zeppelin II was the first album my dad bought me. I had been asking for a big set of drums from Father Christmas since I was about three years old (he never delivered) and was obsessed with drumming all the way through my youth. For me, John Bonham is the greatest rock drummer of all time. Drums are essentially an acoustic instrument and therefore so much about touch, feel, rhythm, dynamics and soul. I am in awe of his versatility and no one else could get away with a three-minute drum solo without it sounding overindulgent and boring.

**Don Henley - Boys of Summer**



There is so much to this song in addition to the fact that it's a cracking party tune. The feeling that a love has been lost to the transient and perhaps more exciting boys of summer, but that love will endure beyond the summer and there is hope it can be regained - been there. At the same time, there is a lament that the past is the past and one shouldn't look back, it wasn't as good as you thought it was and perhaps as you grow older you forget the revolution, sell out and conform - am there now. 'Out on the road today I saw a Deadhead sticker on a Cadillac'. The irony was not lost on Don Henley.

**The Chemical Brothers - The Sunshine Underground**





Like a train pulling out of a station, the song begins at a slow rhythmical chatter before gaining speed as more and more fuel is piled in. Building to a charging, rousing, euphoric, dreamy, mad, chaotic, beautifully gurning, immaculately controlled mayhem in the middle, before delivering you calm and satisfied back to the station at the end. Working on life being like that!

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