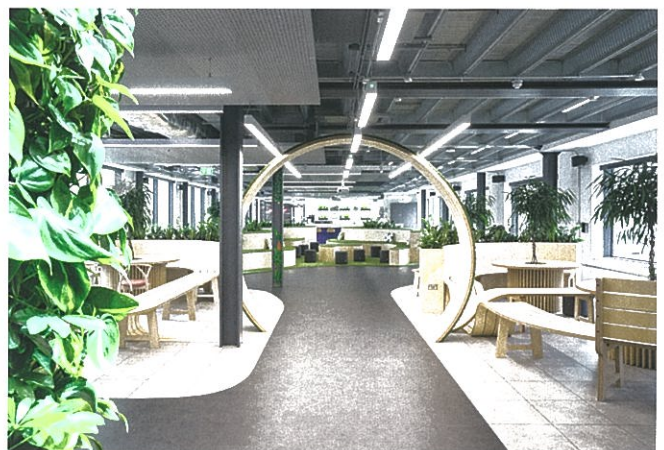




mixology20

# FINALISTS



Although sadly we weren't able to get together as an industry and celebrate the finest projects, products and people of the past 12 months, we certainly weren't going to allow all the hard work of so many go to waste.

So, we've decided to present the finalists that our esteemed judging panel deemed worthy of being considered for a prestigious Mixology Award.

We were also extremely keen to show off the sheer brilliance of those who did send us their entries – undoubtedly the highest standard we have ever received.

Unfortunately, you're all going to have to wait until Mixology21 next June to discover who and what has made our ultimate shortlist and, of course, who our big winners are.

You can ask all you like, but our lips are sealed until then.

▲ Clockwise from top left

**Hotel Interiors:**

Conran and Partners  
- Crowne Plaza

**Over 5,000 to 15,000 sq ft:**

Incube Space  
- London Connectory

**Over 70,000 sq ft:**

MCM - Hyperion Insurance Group

**Public Sector Interiors:**

NBBJ - American International College



# Mix Interiors

## 30 UNDER 30

Sponsored by: **Allermuir** **@lgood** **Hunters**

IRENE ACEVEDO  
INTERIOR DESIGNER

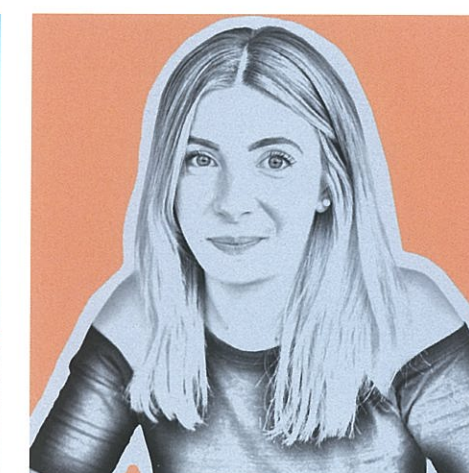
SCOTT  
BROWNRIGG

STEFANIA ALTIMARE  
SENIOR INTERIOR  
DESIGNER

Morgan Lovell

ANNA BAKER  
INTERIOR DESIGNER

ID:SR  
SHEPPARD ROBSON



Irene brings a calm, imaginative approach to all of her creative endeavour. From the complications of designing a newsroom for a top media organisation to designing multiple culturally themed work settings for a travel company, she is always up for the challenge.

Her sense of teamwork, positive nature and ability to deliver under pressure are refreshing and invaluable to our interior design team.

She has recently secured the role of creative lead for a high profile project. It reflects the strength of this young and talented individual. She has all the qualities to become a future leading figure within our industry.

Design was not Irene's first choice of career. As a child she wanted to be a doctor, like her grandfather – and specifically a cardiothoracic surgeon. She knew she wanted to help people somehow.

It wasn't until her last year of High School when she started to be really interested in design and architecture; realising it was something she liked. Also, she understood it was a different way of helping people, by creating and shaping the environments they live, work and entertain in.

Stefania is a highly motivated, creative and innovative designer. She possesses an amazing 'can do' attitude that makes her an absolute pleasure to work with. Her infectious smile and charisma can always be felt in any environment she's in.

When Stef first came to Morgan Lovell, it was apparent the skills she brought with her were a good foundation to build on and she hasn't slowed down on her willingness to learn new skills and keep abreast of new ways of working in the workplace sector. Stef has been involved in several major projects at Morgan Lovell and special mention has to go to the relocation project of the Body Shop headquarters from Croydon to London Bridge. The Body Shop wanted solutions that were forward thinking and highly sustainable. The design needed to offer a higher grade of workplace from the Croydon office as well as being highly effective for the end user. The feedback from The Body Shop was that Stef came up with elements of design that truly reflected their values and staff were now incredibly proud of where they worked.

Stef is a keen health enthusiast and plays volleyball twice a week, as well as participating in regular gym and jogging sessions.

Since joining ID:SR in 2016, Anna has become an integral part of the design team, both professionally and personally. Combining innovative design with meticulous detail, Anna has proven to be adaptable, working across all sectors in the studio, including workplace, residential, education and heritage projects.

Regardless of the project, Anna always promotes creativity, never resorting to a fixed style (apart from her love of biophilia), but pushes the boundaries and keeps ahead of emerging trends. This inspires others within the team, who recognise her genuine passion for design and strong work ethic, which means she is often the go-to person for junior members of the team. Anna has also built up trusting relationships with clients through her dedicated approach and quality work, while remaining approachable with her unwavering relaxed nature.

Anna has progressed within the practice to lead her own projects, and has been instrumental in securing repeat work with clients. One such project is Oakhurst Grange, a continuing care retirement village where the interiors sympathetically respond to residents' requirements, placing people and their experience at the heart of the design.

Anna in a nutshell: plants, travel, food and gin.



As regular readers will be aware, each year we celebrate the rising stars of the architectural and interior design community with our Mix 30 under 30. The talented, creative individuals on this year's list are proof that, even in these

turbulent times, the future of commercial interiors looks as exciting and inventive as ever.

Thanks to our 2020 sponsors – Allermuir, Allgood and Hunters – for their invaluable support. We look forward to hosting a special gathering for our Class of 2020

later in the year at Allermuir's Clerkenwell showroom.

We will, of course, be picking a fresh batch of exceptional under-30s for 2021 – so head over to the Mix Interiors website to get in early and nominate a colleague. Entries close 31st March 2021.



**KAT MAHON**  
WORKPLACE  
CONSULTANT & INTERIOR  
DESIGNER

annett



From Sydney, Australia, Kat is an interior designer and workplace strategist delivering creative and clever design solutions through connection and collaboration in diverse environments. Her love of workplace design was nurtured whilst working for one of the most forward-thinking design firms, Campbell, where she worked on a range of projects, for some of Australia's leading companies.

Having moved to London almost three years ago, Kat joined annett's specialist workplace team. She is integral to the team, delivering workplace solutions through cost banking, law, technology and design, applying an inventive and original approach to ensure spaces have a positive and lasting impact on their users.

Kat is confident and proactive. She is a creative and has brought fresh ideas to the team which we present graphically and through design. Kat builds great relationships with clients and this is credit to her easy-going nature and sense of humour.

An office-loving Aussie from Sydney, Kat always has a smile on her face. She enjoys travelling the world, with Iceland and coastal towns being her hometown amongst her favourites.

**MICHELE MERCADO**  
DESIGNER

unispace



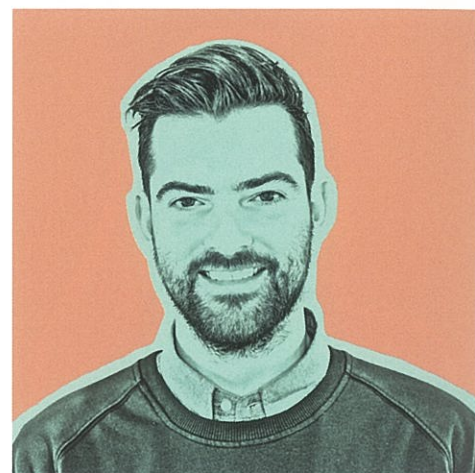
With a flair for creativity, Michele developed an interest in design and interiors early on in her education. Within her first year with us as a Junior Designer, Michele took the initiative to learn most of the programmes within the Adobe Creative Suite and Autodesk platform in her spare time. Without any formal training, we were amazed at her ability to pick up new software and the speed at which she does it. Learning about all aspects of a project, Michele worked with different design team members to gain knowledge in concept development, technical design and BIM technology and she is now learning more about 3D rendering and animation. She is constantly pushing herself to learn new things and gain new skills as she continues to establish a strong base for her career moving forward. Following her initial year with us, Michele became a permanent member of staff and continues to amaze us every day as a core designer.

She is a bright young star who is an absolute joy to work with.

Travelling and photography are Michele's passions and she has started her own Instagram page. She also loves skateboarding.

**TOM MUNSON**  
SENIOR DESIGNER

DESIGNLSM



Tom is a multi-talented and dedicated designer who works across an array of different areas – from consultation and concept development through to practical assembly, implementation and completion. He joined DesignLSM in 2017 and instantly made an impression with his fresh and pragmatic approach to projects, which led to his promotion to Senior Designer last year. Clients love his honesty and strong ability to truly understand their objectives and how to translate them into an engaging yet functional design. He exemplifies the studio's design philosophy and motivates, inspires and encourages the studio by sharing his knowledge and new ideas of how we can push the boundaries of our designs. Tom has most recently completed Sam's Riverside – an exciting new restaurant destination on Hammersmith Bridge and is working with D&D London on their new restaurant in Bristol, alongside an extensive refurbishment of a historical hotel for Warner Leisure Group.

Tom is an avid supporter of Watford Football Club and has a pet tortoise called Doris.

**SOPHIE NEWCOMBE**  
SENIOR DESIGN  
MANAGER

ISG



Sophie's background is within architectural design and project management. She started her career in New Zealand, following the Christchurch earthquake, and became passionate about technical detailing and design within unusual constraints. Sophie has spent a number of years designing high-end residential spaces before moving into commercial, always striking a balance between design and delivery. A valued member of the ISG team; her keen eye for detail and knowledge of delivering high quality interior spaces has been invaluable during our winning work process. Sophie always tries to find something interesting and innovative for our clients and works hard to de-risk projects using good design and scope allocation. Sophie has a reputation within our business for providing a great customer experience; she is very client focused and is dedicated to understanding the needs of individuals and helping project teams deliver these. She is passionate about delivering quality and commitment to safeguarding the design intent. Sophie is also committed to her peers, taking the time to help her colleagues and mentor others.

Sophie loves the outdoors and spends her weekends rock climbing, mountaineering and running the occasional marathon.

**ABBIE TUCKER**  
INTERIOR DESIGNER

SPACE—INVADER



Abbie is a delight to work with and we have enjoyed watching her abilities grow and flourish. Abbie is truly a rising star and has the creative talent, grit and determination to go far. Her thorough translation of briefs and natural ability to nurture client relationships means that, despite her young age, she is already a key player in our team.

Since joining SpaceInvader two years ago, she's had a positive impact and has very quickly become an integral, reliable member of the studio. She is a very diligent individual who is passionate about design and about delivering the right solution for our clients by pushing the brief to design fresh and innovative proposals without ego.

Abbie is a key, sought after member of our projects and is now heading up her own projects as well, including an innovative Cat B HQ, which includes specialist lab space – watch this space!

One of Abbie's main passions is singing – and all things music related. She has brought this passion into her working life by performing at the Overbury charity music night in Manchester for the past two years.

**RUBY TUESDAY**  
FIELDHOUSE  
INTERIOR DESIGNER

SQUIRE & PARTNERS



Ruby wrote to Squire & Partners for a work placement three summers ago and, during the few months that she was with us, demonstrated her natural flair for design and a strong work ethic. As soon as Ruby graduated from The Cass we snapped her up, and in the short time since then she has worked on numerous projects at concept and design stage, showing initiative when it comes to research and dedication to delivering the task at hand.

Most recently and significantly, Ruby has worked on the design of coworking spaces for x+why at People's Mission Hall in Whitechapel. Ruby was an integral part of the team in developing the concept, look and feel of the building, design of layouts and joinery details. The project provided a steep learning curve, with Ruby gaining the trust of the client and liaising well with contractors and consultants. She is now leading the team for x+why's third building.

Ruby is reliable and dedicated, with a flair for design and an easy-going nature.

In her spare time, you'll find Ruby either sourcing beautiful fabrics to re-upholster old furniture or shaking up South London's best Margaritas!