

ARTS & CRAFTS, EVENTS, MAKERS
London Craft Week 2019: Highlights, Moments, Markets

13 MAY, 2019



Unfortunately, **London Craft Week**, one of the major annual events dedicated to the finest craftsmanship in the world, is already over. However, it is now time to remember the best of this year's edition. Here I present to you the top highlights you will never forget:



• **Fortnum & Mason x Cockpit Arts: Form + Line**

In **Fortnum and Mason**, the visitors could explore an incredible and curated showcase of handcrafted pieces from seven talented artists and makers. Featuring work by **Cockpit Arts**, master artisans used a wide range of materials, such as precious metals, ceramics, leather, textiles and wood. Each breathtaking creation was brought to life in London.



Eleanor Lakelin's Vessels. Photo: ©London Craft Week

Working in a pared-down palette, each artist had its distinctive take on **Form + Line**: whether riffing on traditional ware, taking inspiration from city grids, revealing the secret patterns in Renaissance paintings or elevating jewelry into wearable sculpture.



London Craft Week: Hand sculpted Clay vessel decorated with Italian Leather discs. Photo: ©Fflur Owen

The invited artists included: **Ute Decker** (Jewellery); **Jo Hayes Ward** (Jewellery); **Leah Jensen** (Ceramics); **Eleanor Lakelin** (Wood); **Fflur Owen** (Leather); **Matthew Warner** (Ceramics) and **Majeda Clarke** (Textiles). All the makers were in-store exhibiting their extraordinary pieces and answering questions. The exhibition will continue until Sunday, 19 May, so you still have a chance to admire it even now that London Craft Week is over. Don't miss it.



London Craft Week: The Most Exquisite Craftsmanship. Photo: ©Leah Jensen

• **London Bronze Casting: The Collection at The Department Store**

London Bronze Casting: The Collection was an amazing showcase of 25 artworks in bronze by contemporary artists and designers, hosted by **Squire & Partners** at The Department Store. The works, which include "Slave" by Toby Ziegler, "The Astronomer" by Alla Malova. This intimate event unraveled how these distinct artists approach the craft of the foundry to inform, develop and create their work, and was followed by a unique opportunity to meet the talented artists and craftsmen of **London Bronze Casting** for a Q&A with drinks.



Photo: ©London Craft Week

An exclusive artist forum event on Thursday 9 May featured **Thomas J Price**, **Marlene Huissoud**, **Bo Lanyon**, **Rocco Turino** and **Tim Gledstone** discussing their work with curator Tom Winstanley, and included a performance by Lunatractors playing 22 ½ by Alla Malova. This intimate event unraveled how these distinct artists approach the craft of the foundry to inform, develop and create their work, and was followed by a unique opportunity to meet the talented artists and craftsmen of **London Bronze Casting** for a Q&A with drinks.



London Craft Week. Photo: ©London Bronze Casting

• **Head, Hand & Heart: A Celebration of Creativity and Making at Design Centre, Chelsea Harbour**

In this year's edition of **London Craft Week**, visitors could join writer Charlotte Abrahams in conversation with Franco Ceccotti, founder of **Ceccotti Collezioni**. From its base in the Tuscan town of Cascina, they were able to discover how this world-renowned company creates pieces of furniture that are considered **functional pieces of art**, talk that was followed by an incredible Design Discovery Tour.



Photo: ©London Craft Week

Art and design enthusiasts were able to understand why the respect for traditional artisanal techniques and makers' passion and curiosity, together with an openness to innovation and collaboration, is at the heart of this creative approach. The Design Discovery Tour allowed us to explore the most precious tools and great efforts that elevate craftsmanship to a luxury standard.



Isaloni 2019. Photo: ©Ceccotti Collezioni

Design Centre, Chelsea Harbour, the world's leading design center, is celebrated as an international hub for creative excellence. With 120 showrooms, and over 600 global names, on every floor there are designs filled with originality and invention. All are celebrated for their quality, creativity, exquisite craftsmanship and technical ability. Details such as immaculate materials and finishes are breathtaking to admire up close, and in this increasingly fast-paced world, visitors can still experience these exceptional pieces in person as well as seek out expertise in the showrooms. Countless companies also create tailor-made pieces for it.



• **Peckham Craft Show: An Annual Celebration of Modern Craft**

This event was a celebration of over 50 makers with three individual elements: showcase, shop and series of workshops. These mesmerizing objects were exhibited, whilst workshops took place within the gallery. The exhibition was a curated selection of the most extraordinary makers' pieces. The 50 makers involved included tapestry weaver **Christabel Balfour**, wood-block printer **Louisa Loakes** and ceramists **Hannah Bould** and **Lily Pearmain**.



Photo: ©London Craft Week

Workshops were hosted by talented craftsmen in the exhibition space. From natural dying to still-life drawing, the gallery is always alive with the hum of conversations and crafting. The main workshop space was in a semi-private area of the gallery, allowing for quiet while still letting visitors walk around and see what's happening behind the scenes. Some workshops were even free to take part in. The shop allowed visitors to take a handmade piece home. The event was organized by two south-east London master artisans, **Chloe Phelps** and **Rachael Pilston**.



Stay with us to find out more about the best of **contemporary art, design and craftsmanship**.



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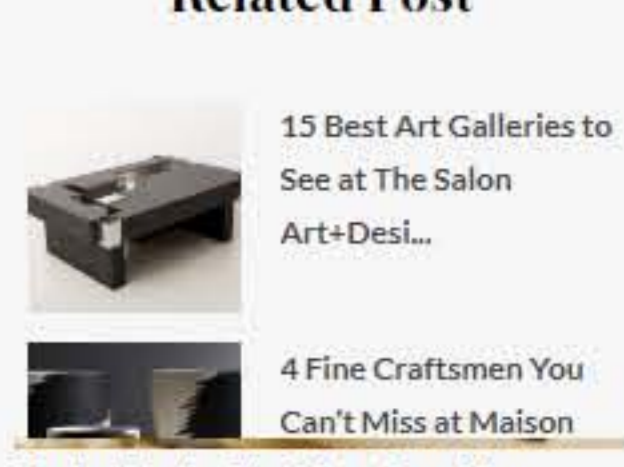
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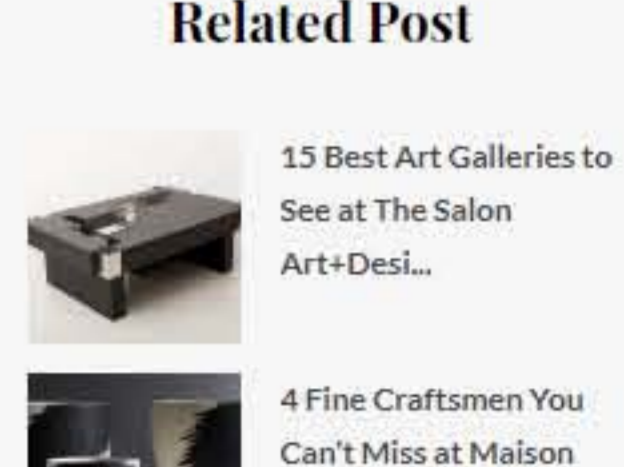
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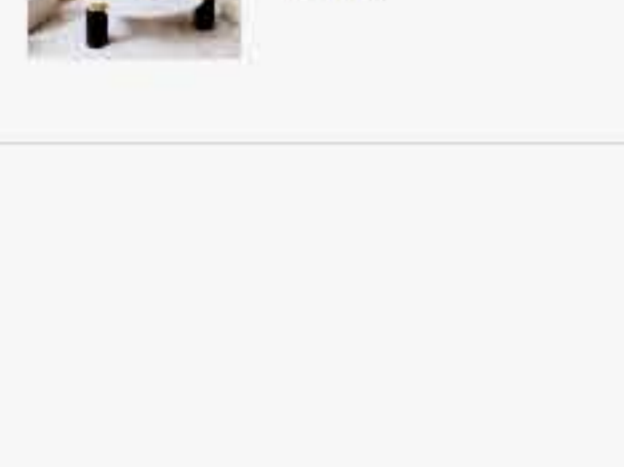
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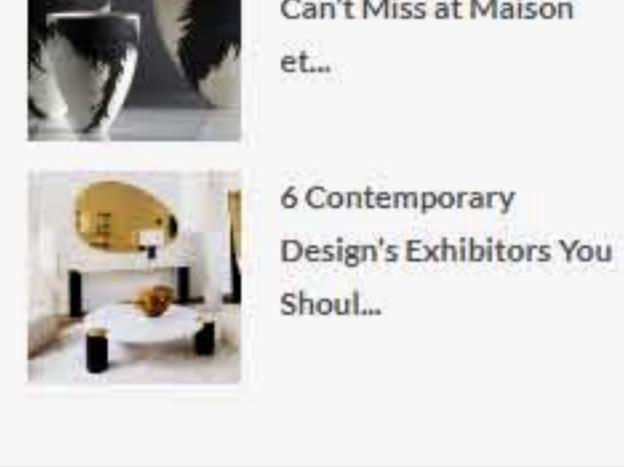
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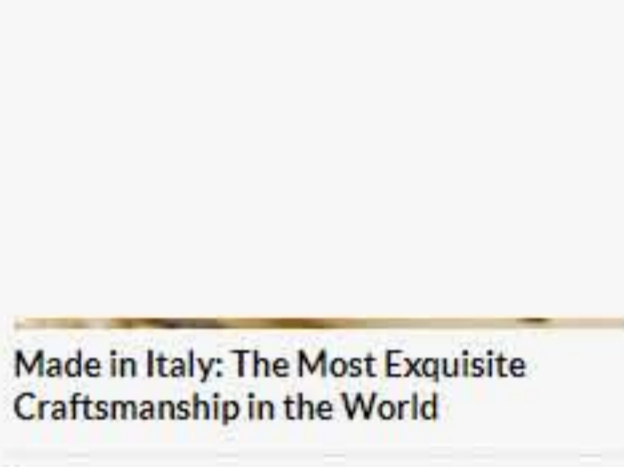
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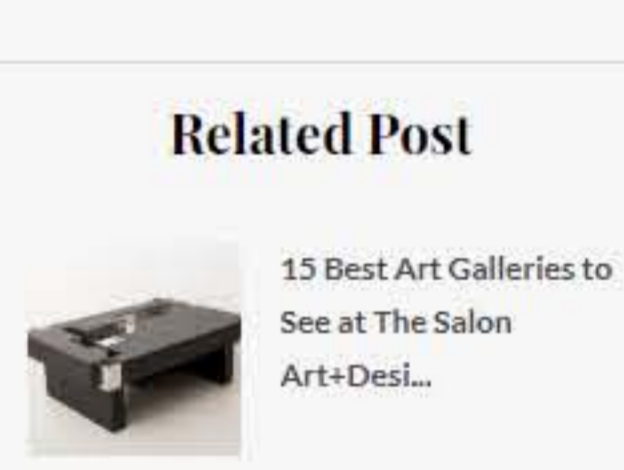
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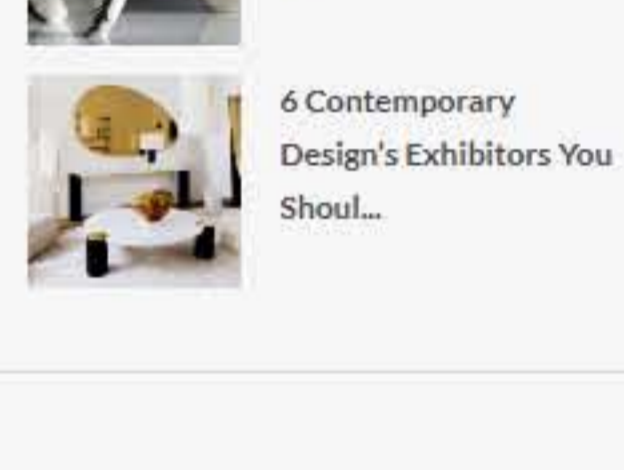


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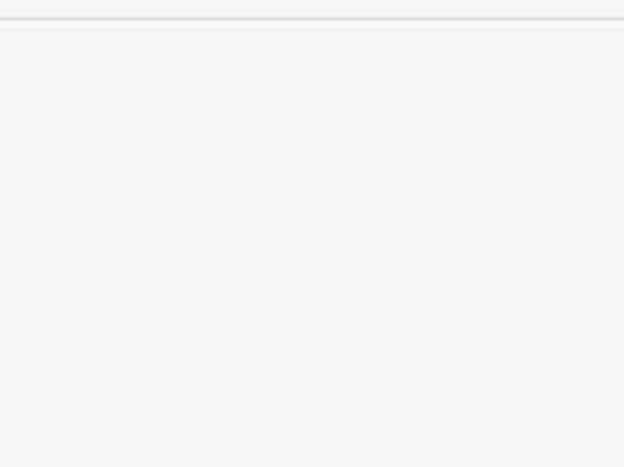


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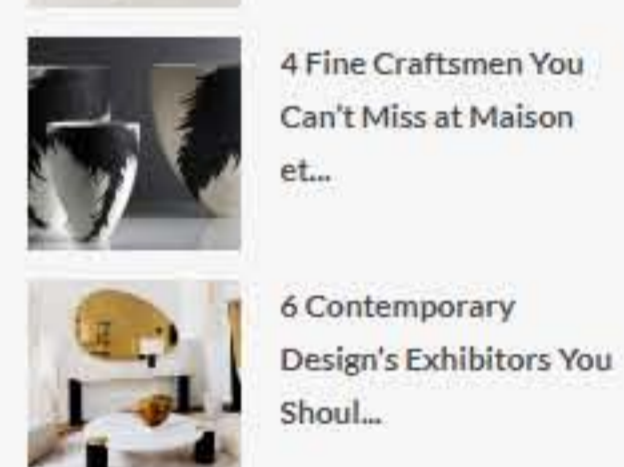
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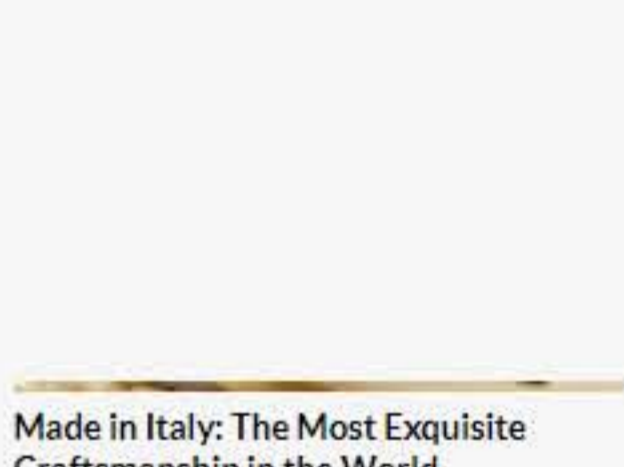
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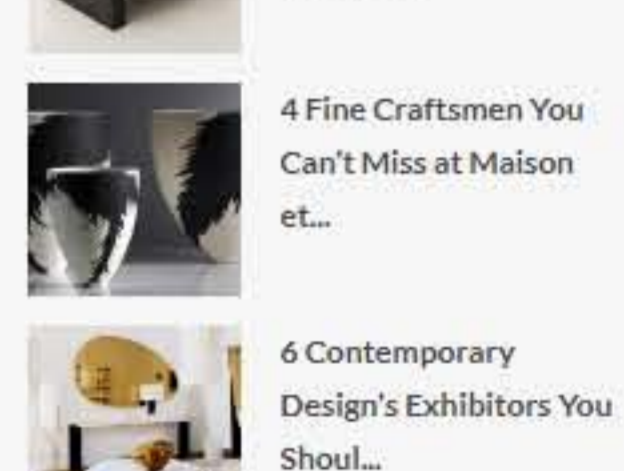
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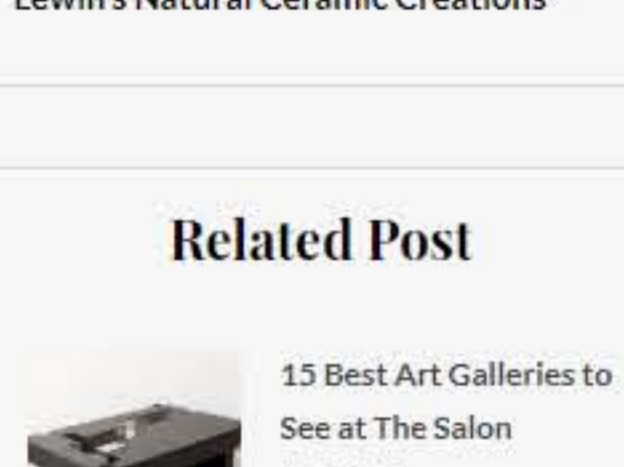
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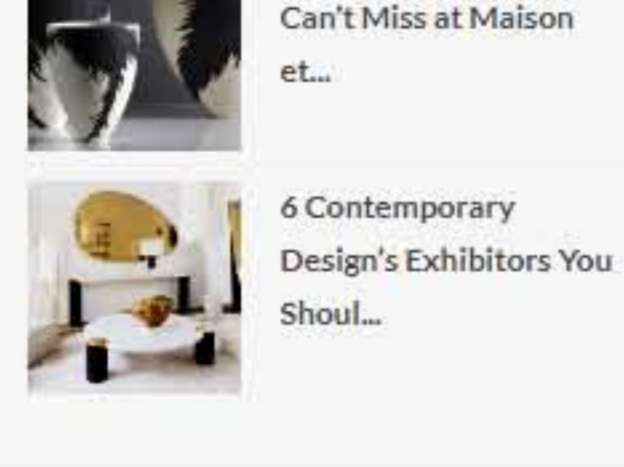


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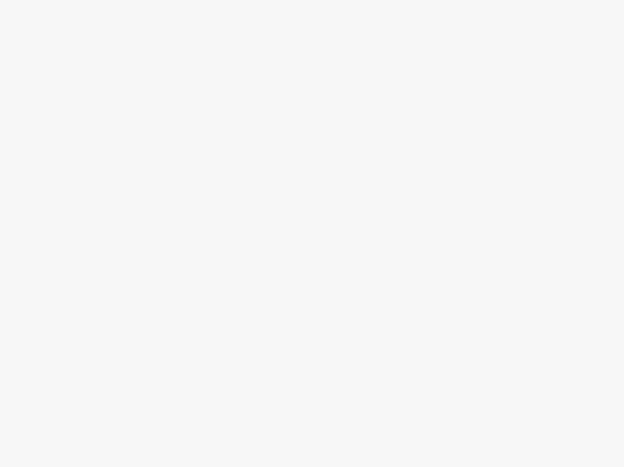


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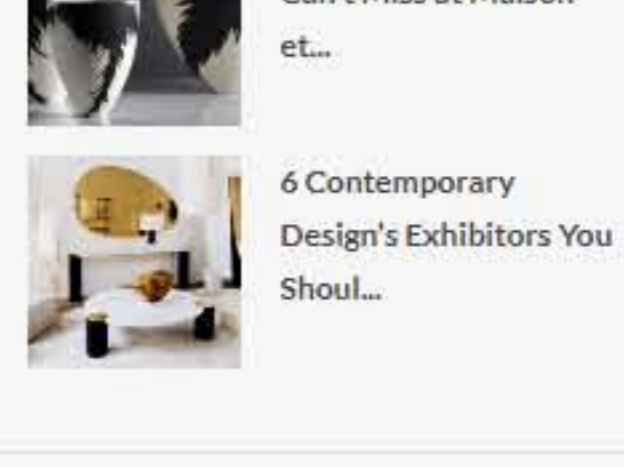
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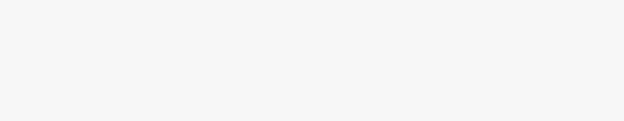
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