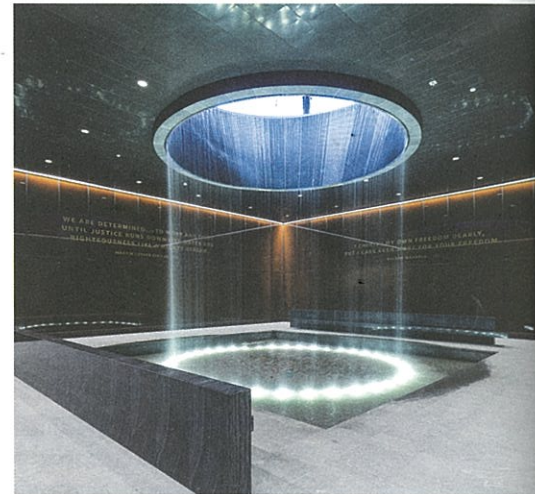


## Interiors Commercial/Institutional

**Project:** Contemplative Court at the Smithsonian National Museum of African American History and Culture **Location:** Washington, D.C., USA **Firm:** Freelon Adjaye Bond/SmithGroupJJR, USA **Team:** Pure + FreeForm

The NMAAHC brings together many disparate ideas: architecture and sculpture, destruction and creation, celebration and mourning. At its heart, Contemplative Court distills all these themes into a single moment – one that follows the ascent from three subterranean galleries that chronicle centuries of American slavery. To enter the court is to walk inside a sculpture; surrounded by luminous walls of caramel-coloured glass, a circular waterfall cascades from the lip of a massive glazed oculus open to the sky above. A ceiling of blackened aluminum sheeting provides a sombre counterpoint to the churning water, which is lit from below; monumental stone benches encourage visitors to reflect and recharge.



## Interiors Commercial/Institutional

**Project:** The Department Store **Location:** London, U.K. **Firm:** Squire and Partners, U.K. **Team:** Squire and Partners with Jon Dingle, Hannah Keen, Steve Porter, David Stillman and Gary Teden

Refurbishing a dilapidated Edwardian department store for retail, hospitality and collaborative workspaces, Squire and Partners faced the question of which layers to scrape away, which to cover up and which to preserve. (Among those layers: mahogany parquet floors and a tiled staircase with wrought-iron banisters.) Their utilitarian interventions, including new cabling and bespoke lighting, now coexist alongside these treasures rather than meld with them. But this hands-off approach had its limits: Squire and Partners also carved out voids between floors for better interplay and circulation. Most dramatically, a new level – housed in oak-framed, copper-shingled pavilions – sits atop the roof, with hothouse-style windows that overlook a green terrace.



## Interiors Commercial/Institutional

**Project:** WeWork Weihai Lu China Flagship **Location:** Shanghai, China **Firm:** Linehouse, China **Team:** Briar Hickling and Alex Mok with Cherrng Yu Chen, Evelyn Chiu and Zhao Yun

Given a century-old brick atrium in which to build a 5,500-square-metre co-working space, Linehouse opted for a festive theme that dynamically contrasts with the industrial surroundings. A reception desk in heritage wood exemplifies the transition from old to new; from here, an ivy-green staircase meanders up three levels, while a brass scaffolding (with counters, shelves and mirrors mounted atop a pastel-striped terrazzo platform) frames the main floor. The pièce de résistance is a custom lighting installation that fills the cavernous three-storey space: Pink and grey cables attached to bronze rings dangle globe pendants – heavy materials that create a criss-crossing effect of surprising lightness.



## Special Category Social Good

**Project:** BIO Water Distilling Device **Designer:** Ben Kaufmann of Carleton University, Canada

There are currently over 1,100 boil-water advisories across Canada, with First Nations communities the most affected. Ben Kaufmann realized the most efficient way to provide clean water to these remote areas, rather than flying or trucking in bottles, would be to distill it on-site. His BIO modular distiller was engineered for maximum efficiency, especially when running off its own power supply (a biomass stove that works off-grid), but it can also operate using a kitchen stove or other heat source. The sleek, portable distiller has a copper tubing condenser that channels purified water to standard water-cooler jugs, producing up to 15 litres of potable water daily.



## Special Category Social Good

**Project:** Miaoxia Community Guest House **Location:** Miaoxia, China **Firm:** Insitu Project, Hong Kong  
**Team:** Peter Hasdell and Kuo Jze Yi with Clarence Ku and Tan Ming

Miaoxia, a rural village in Sichuan Province, exemplifies the casualties of China's rapid urbanization: It's impoverished and hollowed out, with an aging population and dwindling farming revenues. The Miaoxia Community Guest House, renovated and expanded to accommodate an additional 20 people in six rooms, was constructed with the participation of more than 70 local elders in an attempt to boost tourism. In the past, efforts to draw groups and generate new revenue for the village failed due to a lack of accommodations; operating as a co-op, the new guest house, built with a traditional nail-free technique of interlocking beams (which makes the wood-framed structure highly resistant to earthquakes), marks the first step toward making other initiatives possible.



## Special Category Social Good

**Project:** Fitzroy Crossing Renal Hostel **Location:** Fitzroy Crossing, Australia **Firm:** Iredale Pedersen Hook, Australia **Team:** Finn Pedersen, Adrian Iredale, Martyn Hook, Rebecca Angus, Jordan Blagaich, Rebecca Hawke, Jason Lenard, Craig Nener, Nikki Ross and Leo Showell with BCA Consultants, Ri-con Contractors, Terpkos Engineering and horticulturalist Tim Willing

Disproportionately afflicted by end-stage renal disease, Indigenous Australians in the town of Fitzroy Crossing were once faced with a choice between seeking treatment in Perth – more than

2,500 kilometres away – or dying at home. The town's new hostel provides in-patient treatment and hosts visitors, keeping families together. Though simply constructed, outlying guest buildings honour the locals' way of life: They're separated to enable the observation of people and animals moving across the landscape (a response to the tradition of "cultural surveillance") while ample open-air spaces and landscaping support outdoor cooking and even edible plants from residents' homelands.