



These are officially the UK's most extraordinary new buildings



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Flat in a converted East London pub lists for £695k



Organic 1970s Corsican villa by Jean-Claude Mazet lists for €1.165m



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RIBA reveals its National Award winners for 2018



King's Cross Gas Holders, London by Wilkinson Eyres and Jonathan Tuckey Design. Photography: Peter Landers

RIBA has announced the winners of its 2018 National Awards, and there's plenty of new buildings to wonder at – especially in London.

The capital once again came top of the pile, scooping over 20 of the 49 spots on the list, ranging from small gems like the Bethnal Green Memorial by Arboreal Architecture – which commemorates the tube disaster of 1943 – to the dramatic adaptive reuse of the [King's Cross Gas Holders](#) by WilkinsonEyre and [Jonathan Tuckey Design](#).



Bethnal Green Memorial, London, by Arboreal Architecture. Photography: Marcela Spadaro

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Says RIBA President Ben Derbyshire: 'I am particularly pleased to see some excellent examples of large-scale housing schemes amongst this year's winners. Projects such as these are beacons showing how it is possible for enlightened local authorities and developers to create the well-designed, desirable and sustainable homes that communities so desperately need.'

RIBA picked out several [London](#) schemes, including the redevelopment of the King's Crescent Estate by Karakusevic Carson Architects and Henley Halebrown, and Maccreanor Lavington's creation of a new waterside community at the Royal Albert Wharf.



Storyhouse in Chester by Bennetts Associates with Ellis Williams. Photography: Peter Cook

Among the other 2018 winners, a key trend to emerge is buildings that serve multiple functions and benefit their local communities.

Bennetts Associates' Storyhouse in Chester acts as a library by day and theatre by night while Squire and Partners' reimagining of a defunct Department Store in London as its HQ also creates retail space for local businesses, including a post office and vinyl record store.



Another theme pushing its way to the fore is the use of building materials sensitive to their local context.

The V&A's new ceramic and timber [Exhibition Road Quarter](#) by Stirling Prize-winner Amanda Levete won praise for its limited material palette. The new extension fosters a closer relationship with the surrounding museums by opening up the building's Grade I-listed screen to create a free-flowing streetscape.



The V&A's Exhibition Road Quarter, London, designed by AL\_A. Photography: Hufton Crow

In [Liverpool](#), the city's Royal Court was stripped back to its bones by Allford Hall Monaghan Morris to create a new foyer, theatre and bar that pays homage to the building's hard-working past.

[See the full list of winners.](#)

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Betty Wood  
Commissioning editor at The Spaces.

[@iambettywood](#)

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