

PAUL RAFTERY



The Leadenhall Building, City
Rogers Stirk Harbour + Partners for British Land
 Contract value: £340m, GiA: 84,424m²
 Cost per m²: £4,027

This new 50-storey skyscraper in the City of London is already famous for its slanted 'cheesegrater' form which responds to British Land's desire to be able to offer its own diverse clients office spaces of different floor areas (diminishing as the building rises) and the demand from planners to preserve key historic views of St Paul's Cathedral, particularly from Fleet Street. It is one of the more striking and elegant towers to have been added to the City's jumbled skyline in recent years. Instead of a central core, the building has a full perimeter braced tube, which is visible as a giant bold steel exoskeleton on three sides, giving a visceral sense of the building's balancing act. The front facade glazes this over in a huge straight slick shimmering sweep from floor to sky, creating a dramatic contrast.

The Department Store, Brixton
Squire and Partners for Squire and Partners
 Contract value: Confidential, GiA: 6,147m²

This project took an unoccupied and dilapidated former department store from 1906, and reimagined the buildings to create a series of inspiring work and social spaces for a multi-disciplinary architecture and design practice. The brief included a series of units for new and existing local businesses, including a community Post Office, coffee roastery, vinyl record store, delicatessen and bar/restaurant. The architecture model-making space on the ground floor provides a 'museum of curiosity' type shop window, providing inspiration to passers-by who peer inside to see the display of what architects do and how they work. This project has a sense of fun mixed with its honouring of history which brings delights to those who step inside.



JAMES JONES

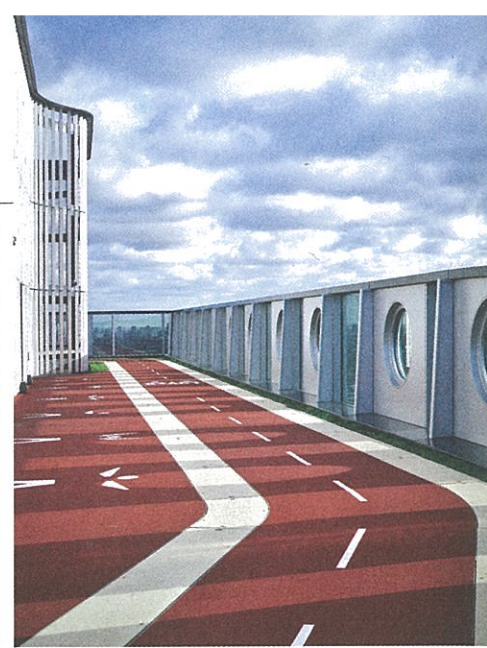
The Sekforde, Clerkenwell
Chris Dyson Architects for private client
 Contract value: Confidential, GiA: 480m²

This is the careful restoration of a historic pub, and the introduction of a new-build three-storey building in its yard to house a guest lodging plus kitchen and administrative rooms connected to the pub. The new three storey building is a contemporary interpretation of Georgian architecture. Traditional materials and methods mean it sits comfortably next to the old pub, separated by a dramatic glazed slot, while the crisp simplicity of the form, hard edge parapets and deep reveals are unashamedly contemporary. It succeeds in being a sustainable pub that will engage and serve locals for years to come.

London Sustainability Award



PETER LANDERS



White Collar Factory, Shoreditch
Allford Hall Monaghan Morris for Derwent London
 Contract value: Confidential, GiA: 27,220m²

Following research by architect and client into why tenants often prefer refurbished Victorian industrial buildings to new-builds, the White Collar Factory is a new-build reinvention of a refurbished office typology. The outcome is an exemplary development full of quality materials, finishes, details and playfulness; alongside public and community-spirited generosity, innovation and experimentation (plus lots of lovely concrete). Six buildings surround a public space including the retention and refurbishment of two corner buildings that help embed the development into the existing context. The buildings house offices, studios, incubator space, restaurants and apartments. The ambition and level of innovation of the brief and concept development is high.

No 1 New Oxford Street, West End
Orms for TH Real Estate
 Contract value: £41m
 GiA: 10,000 m²
 Cost per m²: £4,100

This central London scheme is a handsome refurbishment of a 1930s triangular plan building, with major alterations and extensions made in the spirit of the original building. The architect very carefully researched the original design and attuned its proposals to the aesthetic of the art deco of the period – in a dynamic contemporary way. The top two floors of the building have been rebuilt and a ninth floor added. It is impossible to see any differentiation between the old and new aspects, as the whole facade has been meticulously tinted to match; and the new stonework has been stitched in with great care. Throughout the project the architect, in deference to the original spirit of the building and in keeping with the care with which it has approached the renovation, has gone far beyond what would normally be expected of a design for a commercial redevelopment.

