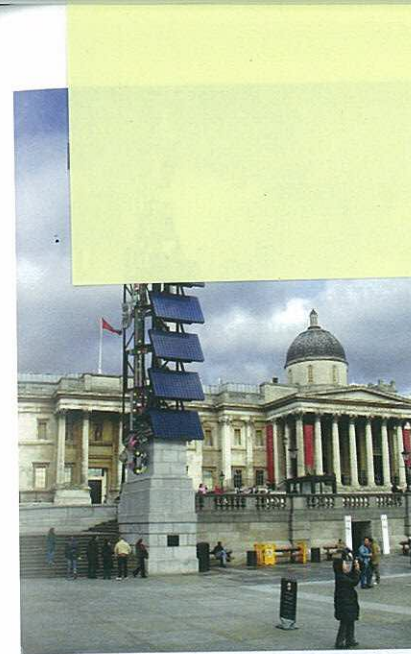




Above: Jacqueline Poncelet, 'Wrapper'. Vitreous enamel. Edgware Road (Circle line) Underground station, London. Commissioned and produced by Art on the Underground, 2012. Photograph © Thierry Bal

Below: 24 Savile Row - cladding detail. A collaboration between Kate Malone & EPR Architects

Bottom: 'Out of the Strong' by Ian McChesney in Derwent London's Angel Building atrium, designed by AHMM. Photograph by Peter Cook



How is art marrying with architecture?

An NLA Pecha Kucha session held at Squire and Partners' 06 St Chad's Place sought to look at the crossovers between art and architecture in London's new facades, buildings and public realm. The evening provided a fascinating glimpse into the inspirations and methodologies behind some of the best – and worst – projects fusing art and buildings, but most of the 10 participants steered away from the term 'public art'. Instead, their key messages included the need to get artists on board on projects at an early stage, not treat art as an afterthought; to engage with them in the making process, as well as the designing; to strive to create schemes which make you smile; and sometimes, simply to accept that something is what it is.

The following montage from the presentations shows a series of live projects with 'arty-ecture' as part of their DNA. ■■



Top: 'A Room for London' designed by David Kohn Architects in collaboration with artist Fiona Banner for Living Architecture, Artangel and Southbank. Photograph by William Eckersley

Above: Richard Wilson, 'Slipstream' (2014): 70m suspended sculptural commission for BAA Heathrow Terminal 2A. © Futurecity

Left: Reception at 5 Hanover Square by Squire and Partners in collaboration with Austrian artist Esther Stocker



Top left: 'Faites L'Art Pas La Guerre (Make Art Not War in French) - a peace sign powered by the wind and the sun'. Bob and Roberta Smith shortlisted entry supported by David Bickle for the Mayor's Fourth Plinth commissioning programme. Image created by Leo Ulian

Top right: Giant letters announce that Clapham High Street now has a library. Artist: Andrew Logan; architect and landscape architect: Studio Egret West

Above: Artwork in progress. Artist Alison Turnbull and Assael Architecture collaborating for the Great West Quarter project in Brentford. Image Credit: Alison Turnbull

Right: Clare Woods' 'Carpenters Curve' 2011, Queen Elizabeth Olympic Park

