



New central London HQ for The Barlett

UCL's refurbishment of 22 Gordon Street, to a design by architecture practice Hawkins\Brown, will double the space available to The Bartlett in its Bloomsbury home, in a modern, light-filled building built on the structural concrete frame of its predecessor.

One of the world's leading architecture schools, the UCL Bartlett School of Architecture has officially opened its new central London HQ, with the 8,500 sq m building able to provide accommodation for 1,000 staff and students.

The building has been designed in collaboration with the UCL Bartlett and UCL Estates as part of Transforming UCL, the largest capital programme in the university's history. The new building

stands on the site of Wates House, the home in Bloomsbury of The Bartlett since the Seventies. The 'deep retrofit' project retains the structural concrete frame of the existing building, making substantial interventions to deliver a radically different new building: preserving some memory of the old, while providing high-quality, up-to-date facilities and nearly doubling the accommodation available on the site.

22 Gordon Street is envisaged as a central London HQ for The Bartlett that will open its doors to academic colleagues, the profession and the public, providing a space for the discussion of architecture close to the point of production. hawkinsbrown.com



Hospice plan gets green light from local council

Architecture practice Squire and Partners has received planning permission from Barnet Council on behalf of Noah's Ark Children's Hospice to build a new facility providing on-site care and support for children with life-limiting or life-threatening conditions, and their families.

This new facility will be the only

children's hospice serving central and north London and Hertsmere, enabling the charity to care for more than 450 children and their families. squireandpartners.com

Lighting ambassador

The Worshipful Company of Lightmongers has become a Lighting Industry Association Academy Ambassador. It joins a number of major industry players that have already become Ambassadors and support the vision of the LIA Academy, championing it as a home for learning and career development. The Academy adopts a collaborative approach, offering a central point of access for lighting-related learning and assurance of a consistent quality. For more than 60 years The Worshipful Company of Lightmongers has represented all sections of the lighting and electrical industry, including lamp and luminaire manufacturers, lighting designers and architects and electrical contractors. Its education award programme is complementary to the LIA Academy's aims. lightmongers.co.uk

Moore on show

A new exhibition, Henry Moore. Myths & Poetry, is now on view at Hauser & Wirth Zürich, until 11 March. The presentation focuses on Henry Moore's early works on paper relating to myth and poetry. Including poetry magazine covers, illustrations for poems by Herhert Read and sketches of the Prometheus myth, the presentation explores the graphic side of Moore's practice and provides an insight into his relationship with the literary world. hauserwirth.com

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