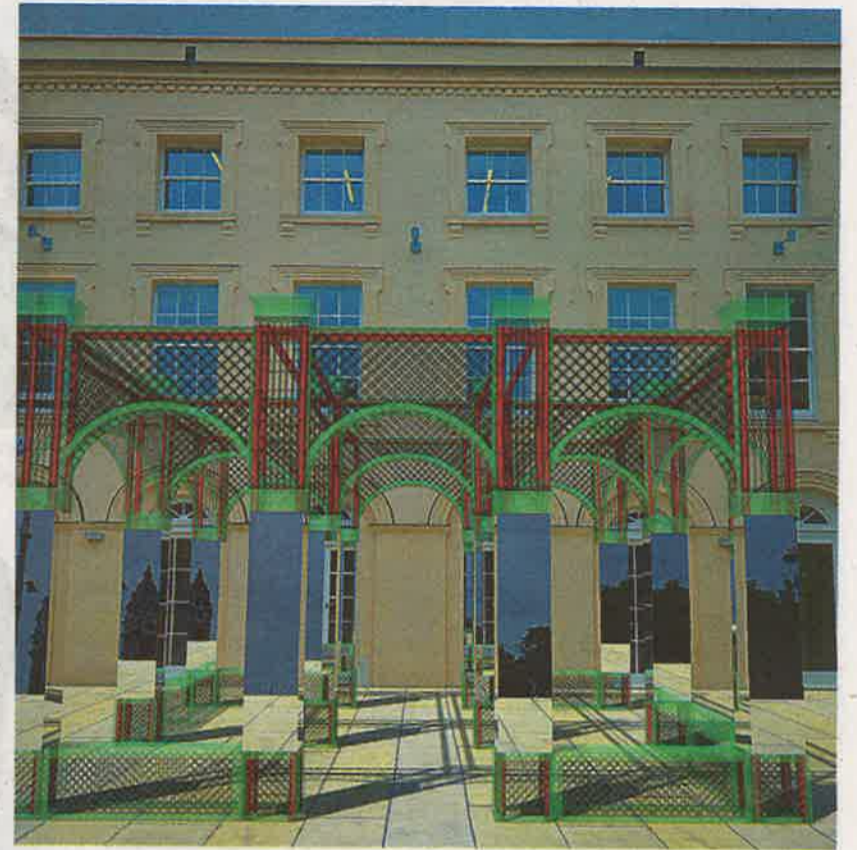


ART FOLLOW THE BRIXTON DESIGN TRAIL



After the success of Brixton Design Week in 2014, local artists, designers and creative businesses are back with Brixton's first design trail, running from September 19 to 27 as part of the London Design Festival. Arts Co-Editor Ruth Waters reports.

The Design Trail will showcase the wealth of design talent in Brixton with a series of free

events and installations held in key locations including the high street, Reliance Arcade, Pop Brixton and the Black Cultural Archives.

At the heart of the Brixton Design Trail is an enormous street gallery, where the works by local artists will be displayed on ten large-scale canvases on the walls of the former Bon Marche, curated by architectural practice Squire and Partners. Eley Kishimoto,

a fashion and print duo who have lived and worked in the area for over 27 years, will be designing a bespoke Brixton print to appear in the street gallery.

One of the other artists being exhibited in the street gallery, illustrator Kaylene Alder, described the pride she'll take in being shown on Brixton's high street: "I'm thrilled to be taking part in the street gallery. It's a great opportunity to work a lot bigger than I usually do and to add a splash of colour to the streets. As an illustrator and print-maker, I am usually a bit more confined to printable sizes so this is an exciting challenge - using different materials and going large!"

The trail will also include the transformed

courtyard in front of the Black Cultural Archives, turned into a Georgian pleasure garden using the current exhibition about black Georgians, for inspiration. The trail will also see events, exhibitions and pop-ups springing up at Pop Brixton, Reliance Arcade, Brixton Village and Phoenix Cafe.

Relative newcomers to the area, the Pengelly Studio, who moved to Brixton from Wandsworth seven months ago, will also be participating in the Brixton Design Trail, launching a new chair series. Simon Pengelly, a designer at the studio, said the trail will "offer a genuine insight into the work of all the participants, designing for all types of people and environments around the world".

Visit brixtondesigntrail.com for more information and follow @BrixtonDT, use #BrixtonDT and #LDF15.

HISTORY LAMBETH'S LOST RIVER MAKES A SPLASH

A new exhibition, *Water Lambeth*, celebrates all things wet in the borough, including the lost River Effra which once ran through Brixton. Local archivist Jon Newman tells us what's in store.

Lambeth is defined by water. The Thames, running from Nine Elms to Broad Wall, provides its northern boundary while Lambeth's 'other' river, the Effra, flows the length of the borough from the heights of Norwood to the Thames at Vauxhall like a secret watery spine. Once a sparkling stream, it has long since declined through polluted ditch via culverted sewer to become the hidden water course of choice of the psycho-geographer and a source of

highly dubious urban myth (Did Queen Elizabeth I once sail up it to visit Sir Walter Raleigh in Brixton?).

Taking the two rivers as its frame, this exhibition sets paintings, photographs, museum objects and maps from the collections of Lambeth Archives alongside the work of contemporary photographers to document the vanished medieval village of 'Water Lambeth', demolished to make way for the Albert Embankment in the 1860s, and Doulton's pottery works that departed in the 1950s. The exhibition then maps the hidden line of the Effra from Vauxhall through Brixton and Herne Hill to the hills of Norwood.

A second linked theme illustrates the battle for the supply of clean drinking

water. Lambeth had one of the highest death rates from cholera in the 1840s epidemic - and the different sources of supply used by two of its water companies helped reveal how the disease spread. This section charts the early growth of the water industry in Lambeth, from wells at Clapham and waterworks at Vauxhall to the hilltop reservoirs and pumping stations of Streatham and Brixton.

Water Lambeth runs at Morley Gallery, Westminster Bridge from September 3 to October 23 as part of the third Lambeth Heritage Festival.

Read our top picks for Brixtonites for this year's Lambeth Heritage Festival at www.brixtonblog.com

**Last Dying Speeches,
Behaviour, Confessions, &c.**

Of those three Unfortunate Melafactors, *Joshua Wheeler*, Companion to Johnson the famous Boxer, *John Smith*, alias *Bright Joe*, and *William Pitt*, who were Executed this Morning, on Kennington Common.

With the Remarkable copy of a Love Letter, sent by Peter to a young Woman, in Kent-street, in the Borough, with whom he was to have been married.

- Eerily, the River Effra ran like a backbone under the length of the borough, disgorging into the Thames at Vauxhall.
- The Effra ran under the Kennington gallows near the toll gate on the site of the later St Mark's Church.
- The river's curving shape formed the southern boundary of what became the Oval, long before any thoughts of cricket.