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THE PLA

1, DCB BC

Editorial Critique: Stella Betts

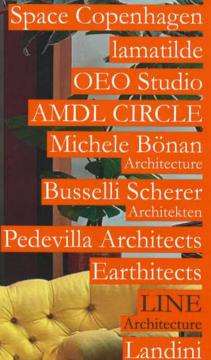


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E PLAN

## OFFICES WITH A CLUBHOUSE CHARM

## Squire & Partners

78 St. James's Street Office London, United Kingdom

The project is located in the heart of the city of Westminster, a few steps from the famous Pall Mall, for this reason that it recalls the typical Clubhouse style and that classic elegance characteristic of English clubs. Two souls coexist at 78 St. James's Street in London: a Victorianera palace, constructed in 1840 and protected as a Grade II Listed Property, and a modern office building constructed in 2001 and equipped to meet the requirements of a smart and contemporary workplace.

The project by Squire & Partners, commissioned by the real estate investment group BentallGreenOak, renovated and expanded this dualist architecture, strengthening the link between the two buildings. The project resulted in a modern and collaborative workplace that features 9,300 sq. m of office space, as well as an additional 930 sq. m offering various environments that meet the needs of a wide variety of users, 24 hours a day.

The project is located in the heart of the city of Westminster, a few steps from the famous Pall Mall, a street known for being the home of one of the oldest "gentleman's clubs" in the city. It is for this reason that it recalls the typical Clubhouse style and that classic elegance characteristic of English clubs. The project involved work both on the building's exterior, which was restored to bring back the beauty of the natural stone of the historic façade, and interior. The entrance lobby of the modern building was reorganized and expanded in order to connect with the sumptuous rooms of the historic wing, strengthening the relationship between the historical portion and the new addition. Featuring inviting couches, screens, and coffee tables, the lobby immediately conveys a sense of luxurious comfort and a contemporary feel. Adjacent to it is the Saloon, the compositional pivot of the architecture: a multivolume space, it culminates in a dome on the fourth floor which overlooks a circular gallery. Here, stucco, ornamentation and frescoes transmit the highest expression of Victorian architecture, enhanced by the contrasting contemporary furnishings upholstered in dark-colored velvet. Continuing on the same floor, there are a series of lounges and rooms for informal meetings and relaxation, most notably the business lounge called the Morning Room. Everything in the room was designed to evoke the atmosphere of a club, from the color palette - based on blues, greens, golds, grays, and reds - to the materials like leather and velvet.

For the building's eight floors dedicated to workspaces, the renovation project's guiding principles were flexibility, the possibility of personalization and reconfigurability. The fourth and fifth floor feature open-air terraces, in which one can relax and take in the panorama of London. On the sixth floor, the spectacle of the rooftop unfolds: equipped with a 3,500 sq. m indoor space and a terrace with plants and trees, it is a vantage point from which to enjoy unexpected views of Westminster and Green Park. Lastly, the basement floors host the Collab Space, an environment dedicated to well-being and relaxing: it can be used as a spa, wellness suite, and a space in which to recharge and regenerate, offering employees a workday far from the hectic pace that animates the City.







The Saloon is a multi-volume environment that acts as a compositional pivot of the spaces and a connection point between the historical and modern wings of the building. It is decorated with rich frescoes, floors, and moldings, and culminates in a dome whose extrados is visible on the eighth floor.

The interiors of the Morning Room feature the extensive use of textiles and tapestries: velvet, bouclé, moire fabrics and wall hangings evoke the sumptuousness of the building.







The Morning Room is a lounge environment designed to recall the atmospheres of a Clubhouse, suitable for working individually, meeting guests, or having small informal meetings.

Westminster.

The cladding of the bar counter is a modern interpretation of a classic decor that pays homage to the history of the building.

The color palette of the Morning Room recalls the hues of the Saloon: green, red, blue, and gray create a relaxing and contemporary environment.







The basement houses the Collab Space: an environment equipped with a spa, dedicated to well-being and relaxation.



On the rooftop there is an enclosed pavilion of approximately 350 sq. m, serving snacks and evening drinks.



Location: London, United Kingdom – Client and Developer: BentallGreenOak Completion: 2022 – Gross Floor Area: 10,220 m<sup>2</sup> – Architect and Interior Designer: Squire & Partners – Main Contractor: Mace Group

## Consultants

Structures: Bridges Pound Lighting: Speirs Major Services Engineering: HDR Heritage: Turley – Landscape: Bowles & Wyer – Project and Cost Management: Gardiner & Theobald

**Photography:** Jack Hobhouse, courtesy of Squire & Partners

On the sixth floor, spaces previously dedicated to machinery were recovered to create an outdoor rooftop featuring plants, trees, seating, and couches.